

Corrigendum- 1

Bid Reference No. 01-23002(01)/2/2021-HO - Khelo India Division

Dated: 25.02.2022

**Sub: Corrigendum No. 1 to the above referred tender document for HIRING OF PRODUCTION AGENCY FOR KHELO INDIA UNIVERSITY GAMES- 2021**

The following changes are incorporated to the bidding document:

S. no	Clause No	Existing:	Read As:
1	<b>ANNEXURE "II" SCOPE OF SERVICES</b>	As per Annexure II (Scope of Services) of the RFP	As per Enclosure I of this corrigendum.
2	<b>Clause 2 Bid Schedule</b>	Bid submission end date and time 12.03.2022 (06:00 PM)	Bid submission end date and time 25.03.2022 (11:00 AM)
3	<b>Clause 2 Bid Schedule</b>	Opening of Bids 14.03.2022 (11:30 AM)	Opening of Bids 26.03.2022 (11:30 AM)
2.	<b>ANNEXURE "I" PRICE BID</b>	The bidders are required to mandatorily submit detailed element wise cost breakup of all the components (including but not limited to the elements listed under Production Specifications) along with the financial bid in [*.pdf] format. Also, bidders must ensure that the costs are exclusive of the services available with SAI.	Bidders may upload a blank pdf file in CPP Portal. However, price shall be quoted as per price bid all inclusive as per the details of Enclosure 1.
3.	<b>CLAUSE 17 PENALTY CLAUSE</b>	<p>17.1. During the term of the Contract, SAI, at its sole discretion, will assess the Agency's performance periodically regarding fulfilment of its obligations. It is contemplated that this assessment of the Agency's performance shall be based on</p> <ul style="list-style-type: none"><li>Any delay in any sports feed going live as</li></ul>	<p>17.1. During the term of the Contract, SAI, at its sole discretion, will assess the Agency's performance periodically regarding fulfilment of its obligations. It is contemplated that this assessment of the Agency's performance shall be based on</p> <ul style="list-style-type: none"><li>Any delay in any sports feed going live as scheduled due to any production related issue shall attract 30% penalty of the contract value</li></ul> <p>17.2. Any failure by the</p>

S. no	Clause No	Existing:	Read As:
		<p>scheduled due to any production related issue shall attract 30% penalty of the contract value</p> <p>17.3 Any failure by the Production Agency in maintaining its contractual obligations shall render the Production Agency liable to any or all of the following sanctions:</p> <ol style="list-style-type: none"> <li>i. Imposition of Penalty as per Clause 17.2 above,</li> <li>ii. Forfeiture of its Performance Security</li> <li>iii. Termination of the Contract for default and</li> <li>iv. Termination of Empanelment</li> </ol> <p>17.4 SAI shall be entitled to terminate this contract immediately upon a written notice, in case the Production Agency is in material breach and/or fail to fulfill its obligations as promised under this agreement provided the Production Agency fails to remedy such breach immediately upon notification of the breach.</p> <p>17.5 In case the event is cancelled, terminated or postponed due to default, breach and/or reasons owing to the Production Agency. SAI shall be entitled to seek immediate refund of the total amount paid to the Production Agency till the date of termination with reasonable interest thereupon besides damages.</p> <p>17.6 Any dispute or difference arising between the Agency and SAI shall be mutually resolved through amicable discussions failing which a Sole Arbitrator mutually appointed by both the parties, arbitration proceedings would be held under the provisions of the Arbitration and Conciliation Act, 1996 as amended. The procedure and fee of the Arbitrator shall be in accordance</p>	<p>Production Agency in maintaining its contractual obligations shall render the Production Agency liable to any or all of the following sanctions:</p> <ol style="list-style-type: none"> <li>i. Imposition of Penalty as per Clause 17.1 above,</li> <li>ii. Forfeiture of its Performance Security</li> <li>iii. Termination of the Contract for default and</li> <li>iv. Termination of Empanelment</li> </ol> <p>17.3. SAI shall be entitled to terminate this contract immediately upon a written notice, in case the Production Agency is in material breach and/or fail to fulfill its obligations as promised under this agreement provided the Production Agency fails to remedy such breach immediately upon notification of the breach.</p> <p>17.4. In case the event is cancelled, terminated or postponed due to default, breach and/or reasons owing to the Production Agency. SAI shall be entitled to seek immediate refund of the total amount paid to the Production Agency till the date of termination with reasonable interest thereupon besides damages.</p> <p>17.5. Any dispute or difference arising between the Agency and SAI shall be mutually resolved through amicable discussions failing which a Sole Arbitrator mutually appointed by both the parties, arbitration proceedings would be held under the provisions of the Arbitration and Conciliation Act, 1996 as amended. The procedure and fee of the Arbitrator shall be in accordance with prevailing policies and procedures of SAI. Any dispute/differences not being the subject matter of such arbitration shall be subject to the jurisdiction of the Courts of Law at Delhi/New Delhi only, as per laws of India.</p> <p>17.6. The defaulting Agency may also be debarred from participating in SAI tenders as per O.M dated 02.11.2021 of Department of</p>

S. no	Clause No	Existing:	Read As:
		with prevailing policies and procedures of SAI. Any dispute/differences not being the subject matter of such arbitration	Expenditure, Ministry of Finance, relating to the debarment of firms from bidding

**Enclosure - I**

**Scope of Services as per Annexure – II of the RFP for Hiring Of Production Agency For Khelo India University Games-2021**

**1. SCOPE OF SERVICES:**

It is the intent of SAI that the Event should be produced in a manner that conveys an international look and feel and lends stature to the Games.

- a. Produce live and continuous moving image video signal of the Event (including the Ceremonies and the Games) of at least that standard and specification which is consistent with the prevailing market standard, which may incorporate slow motion replays, titles and any graphics selected by or on behalf of the Agency (“Feed”). For the sake of comparison, the production quality benchmark will be assessed from the perspective of production quality attained during last edition of the Khelo India Youth Games;
- b. The production obligation is to produce 9 (seven) sports live across 06 (six) venues with a minimum requirement of 2 (two) production kits (“Production Kits”) for 10 (ten) days along with non-live events to be covered by ENG crew. However, agencies are required to deploy their team along with the mandated production kit at the venue not less than 72 hours before the Opening ceremony. Agency must complete all technical checks along with system integration for broadcast feed for all live events 24 hours in advance;
- c. The event is tentatively scheduled for 1<sup>st</sup> week of May across 06 tentative venues - Jain University, Jain University Global Campus, Jain Sports School, SreeKanteerava Stadium, SAI NCoE Bengaluru and Field Marshal KM Cariappa Stadium. The final schedule shall be finalised in discussion with the Agency. List of tentative disciplines is placed at Table 2;
- d. Produce the Ceremonies –01 Opening, 01 Closing ceremony to be produced for live telecast and other minor ceremonies during the Event which can be covered with ENG (live) crew. The list of other ceremonies shall be finalised in discussion with the Agency;
- e. Identification of the Games to be broadcasted live, and the schedule for such events shall be intimated by SAI and the production agency is bound to follow any such schedule finalized by SAI. In case of any technical on-ground challenges due to which production of a particular event/s is not possible, the Agency may provide in writing the challenges

faced along with logical reasoning for the same and alternative solution/s, which shall be considered by SAI and timely response for the same provided to the Agency. The discretion of SAI shall prevail in case of any conflict;

- f. At all times, the Agency is free to produce more than the baseline production obligation. If however, SAI requests for additional production involving more than the baseline production obligations or kits, then SAI shall pay the agency a mutually agreed amount;
- g. Produce the Event in accordance with minimum specifications provided in table 1 for Product kit specifications;
- h. Produce Highlights in 2 languages (English & Hindi). As regards the inclusion of Ceremonies in the Highlights package to be produced by the Agency, the Agency must ensure that the Highlight package of the Event includes at least a 10 minute feature of the opening ceremony of the Event;
- i. Ensure that the state wise points table, university/college wise points table, tickers with result updates and score updates to be inserted at a frequency of 20 inserts per day (**each day of 7 hour broadcast**) so as to maximize interest and give the audience maximum information on the Event;
- j. Ensure that the Commentators highlight university/college names, university/college wise performance specifics across the entirety of the broadcast so as to trigger and maximize a campus level activation of the Event;
- k. Ensure that the SAI nominated Government of India officials or any other dignitaries are interviewed at the side-lines of the Event during prime time of the Event. Such interviews shall not be more than twice each day and each segment shall not exceed two minutes;
- l. Ensure that the overriding theme of providing the youth of India with a performance platform on par with the Olympic games / Commonwealth games / Asian games is the primary motive of the Event and the same shall be relayed using vignettes / presentations confirmed by the SAI;
- m. Notwithstanding anything contained in this RFP or the Service Agreement, Agency shall provide Clip to the SAI, at no cost, and the SAI shall have the right to transmit (on a delayed basis of 3 (three) hours post completion of a specific competition forming part of the Games) Clip thereof on the Khelo India Website and SAI owned social media platforms/ accounts of the Event;
- n. Coordination with SAI/National Sports Federations / Event Management Agency / Broadcaster and any other stakeholder duly approved by SAI to complete the production feed. As and when required by SAI, the Agency shall hold workshop/s for all stakeholders and other key partners;
- o. Agency to include all necessary fees, licenses, etc. required up till the output of the Final Feed. Any authorisation letter shall be provided by SAI.
- p. Minimum 07 hours of production per day shall be broadcasted live on satellite channel / Doordarshan / digital platform, etc.

- q. High Speed internet connectivity to be arranged by the Agency. Low bandwidth internet connectivity might be provided by SAI.

**Table 1 –Minimum specifications for 01 (one) kit of production**

<b>Camera and Lenses</b>	8 x Complete Camera Chain with Tripod; with the ability to increase to a 12 camera chain if needed 2x 75X lenses, 1x 40X lens, 2x 22X lens, 2x 14J lens, 1x Fisheye Lens At least 2 kits will need a super slow motion / ultra motion camera. One of the cameras with lens of 75X can be used a super slow motion / ultra motion camera
<b>Replay System</b>	2 XT3 EVS replay machines, networked and with all relevant licenses
<b>Audio</b>	Minimum 48 Channel digital audio mixer Effects Mics to pick ambience from playing field and audience stand Mics on Cameras Hand held mics with Event branding for interviews, Toss etc IFB for guest and presenter Commentary Unit with lip mics and all necessary accessories
<b>Other Equipment</b>	Vision Desk 2 ME with sufficient inputs and AUX , RAM for clip storage and playback with Micros Live Graphics and scoring system (animation, 3 D GFX), score bug, clock, full pages, lower third – designs to be pre-approved by SAI Power supply with redundancy (UPS) and proper distribution ( two generators) Communications with all relevant production crew 3 X Multi-viewer programmable/Monitor wall/Monitors for all positions Audio Video Router Audio Video Cables Power cables Uplink HD 9 MZ ( Kit and space ) on either Intelsat20 or Asiasat5 GPS clock Recorders for archive x 2
<b>Crew</b>	Relevant crew with appropriate sports experience to man all positions
<b>Commentators and Presenters</b>	Relevant commentators and presenters with experience of International Events, multiple sports discipline events and knowledge of each specific sport of KIUG 2021. The Commentator shall cater to multi-language (English & Hindi) requirement. Commentators list shall be approved by SAI at least 15 days before the Event.
<b>Look and Feel</b>	To be in sync with on-ground look. Opening Titles, Bumpers and all Live Graphics templates must have an international look and feel
<b>Production</b>	HD Quality Feed for : (i) Satellite Channel (ii) Doordarshan (iii) Digital Platforms including Over TheTop (OTT) platform  A Highlight Package of 20 Minutes to be produced daily.
<b>Non-Live events</b>	4 x ENG kits, with edit facilities for colour and outside stories

**Table 2 –List of Tentative Disciplines**

<b>SN</b>	<b>Tentative Disciplines</b>
1	ARCHERY
2	ATHLETICS
3	BADMINTON
4	BASKETBALL
5	BOXING
6	FENCING
7	FOOTBALL
8	HOCKEY
9	JUDO
10	KABADDI
11	KARATE
12	MALLAKHAMB
13	SHOOTING
14	SWIMMING
15	TABLE TENNIS
16	TENNIS
17	VOLLEYBALL
18	WEIGHTLIFTING
19	WRESTLING
20	YOGASANA

## **2. SUPPORT TO BE PROVIDED BY SAI**

**SAI will provide the following support to the Agency at no additional cost to the Agency:**

1. SAI will be responsible for procuring the venue for each Edition of the Event. KIUG shall provide the Agency access to the venue as may be required by the Agency for performing its services.
2. SAI shall provide the Agency the right to use all recorded information relating to the sporting events in the Event and players, including all fixture lists, scores and/or statistical information relating thereto, regardless of form or the media on which it may be recorded. Further, the SAI shall make available to the Agency, all timely data in respect of Games results and other developments during the Event.
3. SAI will procure all necessary governmental and/or regulatory approvals and licenses for the conduct and implementation of the Event, including such approvals and licenses as may be required by the Agency for the implementation of the Event.
4. SAI shall set-up a dedicated team officials and executives who shall liaise with the

successful Bidder in relation to the Event.

5. Any approvals sought by the Agency in the course of its services shall not be unreasonably withheld or delayed ,and any grant or rejection of such request for approval shall be communicated in writing forthwith to the Agency with reasons therefor.
6. SAI will be responsible to conduct on-ground events of international standards as per the format and schedule agreed post consultation with the Agency.
7. SAI will be responsible for Venue management including:
  - a. development of venues where Games are proposed to be held, maintenance,power,lighting, air conditioning, internet, etc.
  - b. Production stands, rooms and other facilities at the venue as requested by the Agency.
  - c. Arranging free of cost access to Venues for the Agency's employees and contractors for the purpose of production of Feed and broadcast of the events.

### 3. SUGGESTED DEADLINES

S. No.	Work to be ensured	Deadline
1	Set up of Opening Ceremony	24-48 Hours before commencement of Opening Ceremony
2	Time to Go on air	1 Hour before commencement of every Event
3	Rehearsal to be covered as per finalized Schedule for KIUG Karnataka 2021 by SAI	

- The above timelines are subject to change in view of unavoidable circumstances.
- Any deviation from the suggested deadline and the reasons thereof is to be documented and submitted to SAI along with the bid submission. Bidders are to explain deviation from timeline during presentation if required.
- The main emphasis will be on quality & timely delivery of goods & services.

**All other contents of the Bid Document including terms & conditions remain unaltered.**

  
25/02/22  
**Sibananda Mishra**  
**DD-KI**

***The Prebid queries received from various perspective bidders and the reply to the same is attached below for information.***

S. No	Page No.	Excerpt of RFP Clause	Query	Clarification
1	16	Annexure II – produce the entire event (KIUG 2021)	Please let us know the final dates for the telecast. Please let us know the final city and venue for the games. We will need a rough schedule for the games and their venues for detailed costing.	Refer to Clause 1 (c) of the revised Scope of Services document
			There is no mention of dates and / or venue in the RFP. Please clarify dates, venues and a tentative schedule.	
			Details about disciplines of Games in KIUG-2021 and No. of locations	
2	16	Annexure II - produce a minimum number of hours	We are keeping telecast for 8 hours per day, please let us know if this needs to change.	Refer to Clause 1 (p) of the revised Scope of Services document
			No. of hours telecast per day and total no. of days	
3	16	Annexure II - produce the Opening, Closing and other Ceremonies of the Event	Number and details of events like Opening and Closing ceremonies (including duration of the events)	Refer to Clause 1 (d) of the revised Scope of Services document
4	16	Annexure II – Commentators and Presenters	When you say Multi Language, please let us know which all language we are looking for the commentary.	Refer to Table 1 of the revised Scope of Services document under Commentators & presenters section
			<p>Commentators and Presenters: the cost for them can vary a lot depending on their experience and their expertise in language. Since commentators are required for multi-language, please furnish us more details regarding:</p> <p>i. The languages we need to cater to  ii. Some minimum experience of the commentators that needs to be</p>	



S. No	Page No.	Excerpt of RFP Clause	Query	Clarification
			considered	
5	16	Annexure II – produce the entire event (KIUG-2021)	Do we need to submit only costing for a single kit? Since multi games may require multi kits; and it may not be as simple as multiplying a single kit with the number of kits needed. No. of production Kits for live production and non-live events	Refer to Clause 1 (b) of the revised Scope of Services document
6	16	Annexure II – produce a minimum number of hours of the Event	How many feeds and how many hours for each feed? Only after considering the exact schedule and hours of transmission, can we give a costing for the satellite. Also can you confirm that only two DSNG satellite kits would be required. As you are aware, its not possible to shift the DSNG truck setup at very short notice as the polarisation and angles of feed changes with every setup. So it will take us at least 24 hours to setup the DSNG at another location. Can you confirm that 2 x DSNG setups would be enough for the broadcast. Maximum number of simultaneous live telecasts	Refer to Clause 1 (i) and Table 1 (under production section) of the revised Scope of Services document
7	05	Clause No. 5 –Bid Security / EMD	It is written “For claiming exemption from EMD, supporting documents shall be furnished, failing which the bid will not be considered.” However the documents for this are not specified. Please clarify.	Any official document issued by Department of Expenditure / Ministry of Finance / Department of Industrial Policy & Promotion or similar government department specifically defining the exemption criteria.
8	16	Annexure II – Scope of Services	Broadcast Related: if the below are not being provided we would need to do a proper recce before we can ascertain exact costs  i. Broadcast room, with air conditioning, requisite tables and chairs  ii. Necessary camera platforms	Refer to Clause 2 of the revised Scope of Services document